

480644
VIOLONCELLE.

H. LITOLFF^{1 2 3}
OP. 47.

Allegro.

1. TRIO. *p* *rallent.* *pp* 5

4 *sf > p* *sf > p* *cresc.* *f*

ff *ff* *sf* *pp* *cres* *cen* *do*

marc. *f* *sf* *ff* *ff* *sf* *ff* *ff*

ff *sf* *ff* *f >* *pp* *pp*

Solo.

con fuoco *cresc.* *sf* *ff* *sf*

ff *dolce.* *p* *pizz.* *marcato.*

arco. *f* *f >* *f* *sf >* *f* *sf >* *pp* 2 2

VIOLONCELLE.

5

Violoncelle musical score page 5. The score consists of 13 staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in 4/4 time. The score includes various dynamic markings such as *cresc.*, *sf*, *p*, *f*, *ff*, *pp*, *a tempo.*, *riten.*, *dolce.*, *pizz.*, *arco.*, and *marcato.*. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or slurs. The page number 5 is in the top right corner.

VIOLONCELLE.

pp *cantabile.* f ppp

ppp p f p

f p

f p

f p

cresc. p ff sf sf sf sf sf

poco riten. a tempo. sf sf sf sf sf sf sf sf

ff ff ff ff ff

ff sf sf sf sf sf sf pp 6 6

ff ff ff pp *cresc.*

pp ff *con fuoco.* ff ff

VIOLONCELLE.

5

ben cantabile.

ANDANTE. *7*

p *f*

8 *4*

ff *ff* *ff* *p* *pp*

pp *cresc.*

cresc. *Solo. poco piu mosso.*

f *f*

p *f* *p*

ff *pp*

pp *ritard.*

Tempo I^o.

p *f* *ff*

ff *pp*

molto espress

p *f* *pp* *ff*

rallent. poco riten. Il tempo.

pp *pizz.*

Poco piu mosso.

p *3*

f *pp* *pp*

sempre riten.

p *pp* *pp*

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VIOLONCELLE.

p *4* *p*

ff *1* *pp* *ppp*

pp cresc. *ff*

pp *cresc.* *ff* *sf* *sf* *ff* *ff* *ff* *ff*

FINALE. *Presto.* *7* *f marc.*

cresc. *sf* *pp*

2 *sfp* *ff* *tr* *ff*

1 *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *pizz. marc.*

ff *ff*

f *p* *f*

p *f* *f*

VOLONCELLE.

9

Violoncelle musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a forte (f) dynamic and a first ending bracket. The second staff continues the melody with a forte (f) dynamic and a first ending bracket. The third staff features a melodic line with a forte (f) dynamic and a first ending bracket. The fourth staff continues the melody with a forte (f) dynamic and a first ending bracket. The fifth staff features a melodic line with a forte (f) dynamic and a first ending bracket. The sixth staff continues the melody with a forte (f) dynamic and a first ending bracket. The seventh staff features a melodic line with a forte (f) dynamic and a first ending bracket. The eighth staff continues the melody with a forte (f) dynamic and a first ending bracket. The ninth staff features a melodic line with a forte (f) dynamic and a first ending bracket. The tenth staff continues the melody with a forte (f) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). It also includes performance instructions such as "Solo.", "a tempo.", and "rallent.". The score is written for a cello (Violoncelle).

VIOLONCELLO.

[illegible]

VOLONCELLE.

11

Violoncelle musical score page 11. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It includes articulation marks such as slurs, accents, and breath marks. Fingering numbers (1, 3, 4) are indicated above certain notes. The piece concludes with the instruction *a tempo.* and a final *ff* dynamic.

